## Workshop

# Finding your Transferable Skills through research experience

Looking at universities around the world, Kyoto University has a particularly high ratio of graduate students to undergraduate students, and its advanced education and research characterize it. However, until now, there have not been many opportunities to think about how to use the skills acquired through research in society, including academic institutions, after completing a PhD course.

In this workshop, you will learn how to recognize your own knowledge, research methods, and ways of thinking that are expected of you, a person with research experience in society, and how to mobilize these in different settings effectively.

This workshop would be relevant to offer participants the opportunity to make their transition to the labor market more successful and impactful.



#### Lecturers



### Prof. David Budtz Pedersen Department of Communication & Psychology, Aalborg University

David Budtz Pedersen is professor of science communication and science studies at Department of Communication and Psychology, Aalborg University. He is the author and co-author of several studies and policy reports on research management and research impact and has published widely on issues related to interdisciplinary research funding, evaluation and leadership. He has served as scientific adviser to the Danish and European academic policy on interdisciplinarity and innovation, among other positions.



#### A/Prof. Asa Nakano (Program-Specific)

### Center for Enhancing Next-Generation Research, Office of Research Acceleration, Kyoto University

Asa Nakano is in charge of designing and creating Center for Enhancing Next-Generation Research and conducting surveys with policymakers and government officials, particularly in EU countries. Asa also lectures on program design methods for academic support professionals in Japan and abroad, including training curriculums for research administrators at Kyoto University and the University of Tokyo.

Prior to joining Kyoto University, she was the Director of Museum-University Strategy for the Kyoto University of Art. The Agency for Cultural Affairs in Japan also selected her as a promising artist, and she worked as a First-class Licensed Architect on international projects between Japan and Spain.



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